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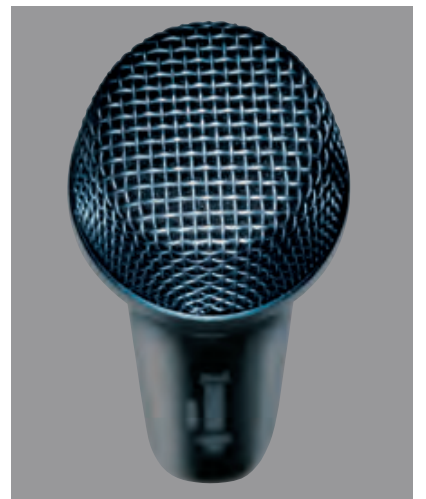
series

900



The cutting edge of evolution

 evolution



e900



Introducing the best professional microphones in the world

Sennheiser's new e900 series. Designed for demanding, uncompromising professional use.

Musicians and singers love them because they know they deserve only the best.

PA rental companies choose them because they love satisfied customers.

Sound engineers rely on them because they know they'll never be let down.

Sennheiser has a world-beating reputation for superior sound solutions. A unique insight into the demands of musical performance.

And Sennheiser's new e900 series takes sound evolution a step higher — as close to the pinnacle of perfection as it is possible to get.

e935

The cardioid e935 is a state-of-the-art professional **vocal microphone**, designed to cut through high on-stage levels.



Features

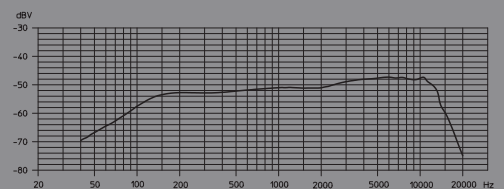
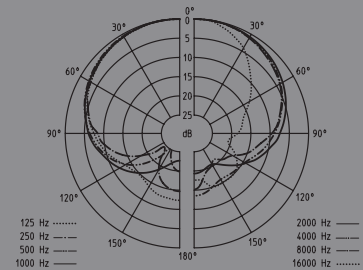
- ▶ New, stage-compatible sound design
- ▶ "Gain before feedback" increased by 3-6 dB (compared to e835)
- ▶ Sturdy reinforced metal body
- ▶ Powerful sound with presence boost for improved vocal intelligibility

Delivery includes

- ▶ e935 microphone
- ▶ Pouch
- ▶ MZQ 800 microphone clamp Cat. No. 4711
- ▶ Instruction manual
- ▶ Guarantee certificate

Specifications e935

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.8 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	330 g
Dimensions (Ø x h)	47 x 181 mm
Special	Hum compensating coil Shock-mounted capsule



The supercardioid e945 is a premium professional **lead vocal microphone** which will cut through the mix and project a smooth, natural sound. Its warm tonal response is matched with rugged construction and unbeatable feedback rejection.

e945



Features

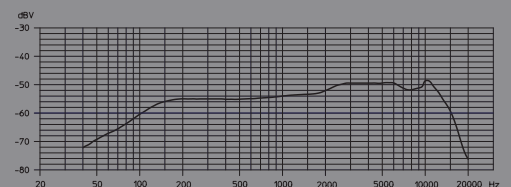
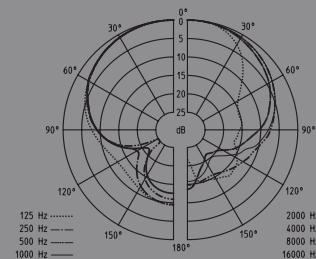
- ▶ New, stage-compatible sound design
- ▶ "Gain before feedback" increased by 3-6 dB (compared to e845)
- ▶ Rugged reinforced metal body
- ▶ Powerful sound with presence boost for improved vocal intelligibility

Delivery includes

- ▶ e945 microphone
- ▶ Pouch
- ▶ MZQ 800 microphone clamp Cat. No. 4711
- ▶ Instruction manual
- ▶ Guarantee certificate

Specifications e945

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	supercardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.0 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	330 g
Dimensions (∅ x h)	47 x 186 mm
Special	Hum compensating coil Shock-mounted capsule



e901

The half-cardioid boundary layer e901 is the optimal microphone for **kick drum** and **grand piano**. It is highly robust and completely step-resistant. It benefits from an integrated pre-amp.



Features

- ▶ Frequency response optimized for kick drum reception
- ▶ Very fast attack
- ▶ Built-in XLR plug, no need for special cable
- ▶ No microphone stand needed for kick drum
- ▶ Slip-free, dampening rubber pad underneath

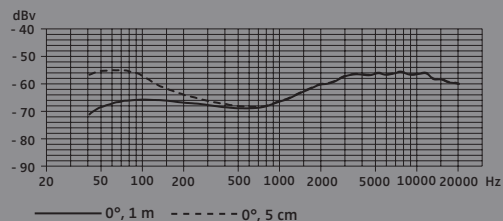
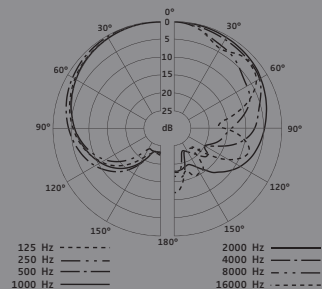
Delivery includes

- ▶ e901 microphone
- ▶ Pouch

Specifications e901

Transducer principle	condenser
Frequency response	20–20,000 Hz
Pick-up pattern	half-cardioid
Sensitivity (free field, no load) (at 1-kHz)	0.5 mV/Pa
Nominal impedance (at 1-kHz)	< 100 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	approx. 350 g
Dimensions (Ø x h)	126.5 x 105 x 26.5 mm

Special Extremely robust
Very high sound pressure
handling capability



The cardioid polar pattern e902 is a dynamic instrument microphone especially designed for deep bass frequencies such as **kick drums, bass guitar amps, and tuba.**

e902



Features

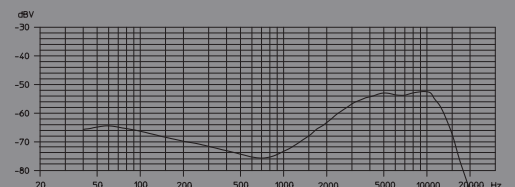
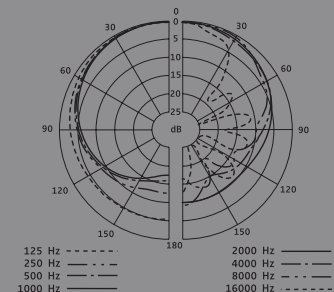
- ▶ Frequency response optimized for kick drums
- ▶ Very fast attack
- ▶ Exceptionally clean and clear pick-up of the lowest bass signals
- ▶ Integral stand mount
- ▶ Ultra-strong full metal body
- ▶ Shock-mounted capsule

Delivery includes

- ▶ e902 microphone
- ▶ Pouch

Specifications e902

Transducer principle	dynamic
Frequency response	20–18,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, no load) (at 1-kHz)	0.2 mV/Pa
Sensitivity (free field, no load) (at-60-Hz)	0.6 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	440 g
Dimensions (Ø x h)	60 x 128.5 mm
Special	Hum compensating coil Shock-mounted capsule



e904

The cardioid polar pattern e904 is a dynamic instrument microphone especially designed for **drums**.



Features

- ▶ Full, impressive, lively sound for drums and percussion
- ▶ Very fast attack
- ▶ Compact body ideal for mounting on toms and snare drum
- ▶ Excellent sound profiling, adapts to all percussive styles
- ▶ Robust reinforced metal casing

Delivery includes

- ▶ e904 microphone
- ▶ MZH 604 drum clip
- ▶ Pouch

e905

The cardioid e905 has a high maximum SPL and an excellent transient response, suitable for a wide range of instruments and an ideal choice for **snare drums**.



Features

- ▶ Impressive and full sound
- ▶ Very fast attack
- ▶ Short microphone body to facilitate optimal positioning by drums
- ▶ Integral stand mount
- ▶ Sturdy reinforced aluminum metal body

Delivery includes

- ▶ e905 microphone
- ▶ Pouch

e906

The supercardioid e906 instrument microphone was especially designed for **guitar amps**, and is also excellent for percussion and horns.



Features

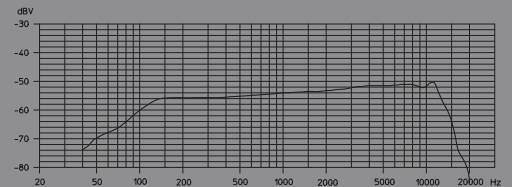
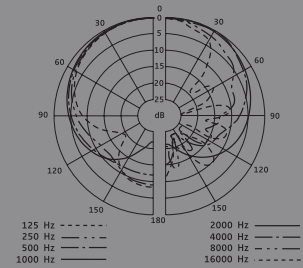
- ▶ Lively, full sound
- ▶ Very fast attack
- ▶ Flat shape perfect for guitar amps
- ▶ Switchable presence filters (3 levels)
- ▶ Extra-resistant reinforced metal body

Delivery includes

- ▶ e906 microphone
- ▶ MZQ 100 microphone clip
- ▶ Pouch

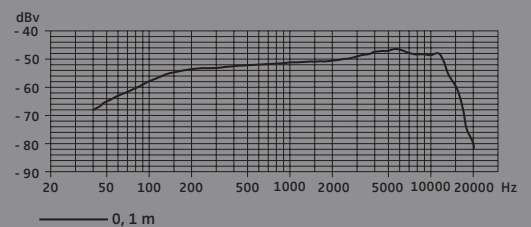
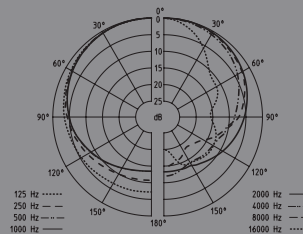
Specifications e904

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	125 g
Dimensions (∅ x h)	41 x 63 mm
Special	Hum compensating coil



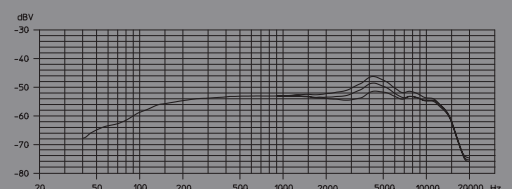
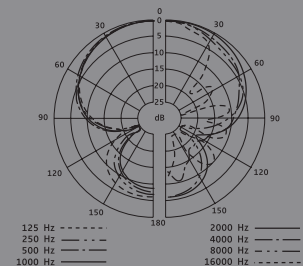
Specifications e905

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.6 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	210 g
Dimensions (∅ x h)	41 x 116 mm
Special	Hum compensating coil Shock-mounted capsule



Specifications e906

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	supercardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.2 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	140 g
Dimensions (∅ x w x h)	55 x 134 x 134 mm
Center frequency of the presence filter	4.2 kHz
Special	Hum compensating coil Shock-mounted capsule



e908 D

The e908 D condenser instrument microphone was especially designed for **drums and percussion**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



MZA 900 P pre-amp included

Delivery includes

- ▶ e908 D microphone
- ▶ MZH 908 D drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

e908 B

The e908 B condenser instrument microphone was especially designed for **brass instruments**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



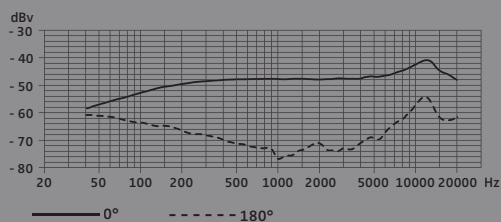
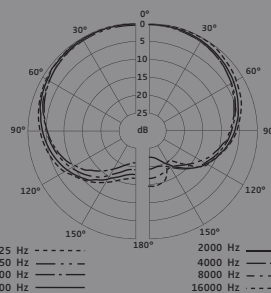
MZA 900 P pre-amp included

Delivery includes

- ▶ e908 B microphone
- ▶ MZH 908 B drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

Specifications e908 D and e908 B

Transducer principle	Condenser
Frequency response	40 – 20,000 Hz
Pick-up pattern	cardioid
Sensitivity in free field, no load (1kHz)	4 mV/Pa
Nominal impedance	100 Ohm
Min. terminating impedance	2000 Ohm
Phantom powering	12 - 48 V / 3 mA
Weight	311 g
Dimensions	∅ 47 x 193 mm



The e914 is a high-grade condenser microphone for very demanding applications. Its outstanding sound properties qualify the e914 for highly sophisticated applications like acoustic guitars, cymbals, percussion, **overhead**, orchestras, and grand pianos.

e914



Features

- ▶ Exceptionally lively, clear sound
- ▶ Three-position sensitivity switch
- ▶ Three-position bass roll-off/cut-off switch
- ▶ Very high sound pressure handling capability
- ▶ Exchangeable capsule

Delivery includes

- ▶ e914 microphone
- ▶ Microphone clip
- ▶ Windshield
- ▶ Pouch

Specifications e914

Transducer principle	.....	Condenser
Frequency response	.....	20–20,000 Hz
Pick-up pattern	.....	cardioid
Sensitivity		
(free field, no load) (at 1-kHz)	.....	12 mV/Pa
Equivalent noise level	.....	19 dB(A)
Attenuation	.....	0 dB, -10 dB, -20 dB
Max. sound pressure level (active)	.....	136 dB, 146 dB, 156 dB
Nominal impedance	.....	100 Ω
Min. terminating impedance	.....	1,000 Ω
Connector	.....	XLR, gold-plated
Weight	.....	198 g
Dimensions (Ø x h)	.....	24 x 157 mm

